

FLAGGAN

To preserve, teach and celebrate Swedish heritage.

Summer 2018

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Tantolunden, Stockholm

Swedish Gardens

by Keith Ulrich

This summer, the Swedish American Museum is capturing a bit of the Swedish love for the outdoors with our Wallenberg Room exhibit, *Dreams of a Swedish Summer*. This photography and live garden exhibit features images taken by LaManda Joy, founder of Chicago's Peterson Garden Project.

Extending her love of all things green, LaManda became particularly enamored with the gardens of her husband Peter Wigren's native land – Sweden. The exhibit will feature some of her favorite garden memories from visits over the years to Stockholm and Gotland, including community gardens, 300-year-old urban farms and random foliage such as renegade hollyhocks growing through sidewalk cracks in Stockholm. A first for the Museum, we are featuring a live garden in the center of the exhibit, transporting visitors to some of Sweden's gardens, both public and private.

Featured images highlight Sweden's public gardens, known as koloniträdgård. These designated public spaces are made of small plots allotted to those who sign up for them (called kolonilotter), to grow fruits, vegetables, flowers and herbs. Many plots come with small houses (or stugor) about the size of a large shed, and feature the typical garden amenities – indoor sink, a table and potting tools. One of Stockholm's largest koloniträdgård is called Eriksdalslunden, located on the city's east side. Because of its position by the water, the garden boasts its own microclimate perfect for growing exotic species such as ginkgo, mulberry, bamboo, magnolia and even peaches.

LaManda's keen interest in Sweden's gardens, particularly the allotments, is no surprise – she is the founder of Peterson Garden Project, a Chicago-based nonprofit whose mission is to

**SMEDISH
AMERICAN
MUSEUM**

MISSION STATEMENT

Through its arts and educational programs and its permanent collection, the Swedish American Museum interprets the immigrant experience for children and adults and promotes an appreciation of contemporary Swedish-American culture.

FLAGGAN

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Dear members and friends,

Midsommar can never come too early and some of us got a taste of Midsommar with Alexander Ekman's Midsummer Night's Dream by the Joffrey Ballet at the Auditorium Theatre. Both our Swedish Ambassador Karin Olofsdotter and Chicago's Mayor Rahm Emanuel along with 3,000 other guests attended the opening evening on April 25. The performance was a very special and unique ballet and portrayed all aspects of Midsommar: fun, time with family and friends, dancing, food, and more.

Here in Andersonville our own Midsommarfest is coming soon, June 8-10. The Museum will once again have our decorated Midsommarstång (Maypole) to dance around, Swedish music on Saturday morning, wonderful musicians to entertain from the South Swedish Stage and we end Saturday evening with ABBA Salute and Sunday evening will be American English with lots of Beatles music. You are all invited to make your own Midsommar flower wreath, cool off inside the Museum by seeing the Comics exhibit, have a cup of coffee with kanelbulle and smörgås (cinnamon roll and sandwich), and find a Swedish item to take home in our Museum store, either inside or outside. This year we are especially thankful to Swedish Covenant Hospital for sponsoring our stage and Oak Park Volvo for sponsoring the beer booth. It is truly special to be working with other Swedish based companies for a real Swedish festival.

During June it would be great to share photos of your Midsommarfest celebration. Email a photo or put it in the mail and include a short paragraph to tell us when and where the picture was taken, and who is celebrating. Feel free to include details about the food as well. We hope to have enough photos to share for a display and to create a video.

If you want more Midsommar there are festivals in Rockford, Bishop Hill, and Geneva and often you find a group of Swedish families gathering around Belmont Harbor for dancing, food, and fun on Saturday of Midsommar weekend.

Holidays and festivals are wonderful times to gather with friends and family and to share memories together. During Easter I had three of my childhood friends and my younger sister Eva visiting from Sweden. We had a lot of fun experiencing Chicago together and to look back at our times together as Scouts in Flatåskyrkan in Västra Frölunda, in Gothenburg, where we grew up together. I was reminded that most often it doesn't matter how far apart we live or how seldom we see each other, friendships are strong and important to us all. We picked 2018 for this trip so we could celebrate being 60 together, about 50 years since we met. It was almost like our own little personal reunion.

It is not exactly the result of a genealogy research to reconnect with friends but it reminds me of how many of us talk about starting our family research. Sooner rather than later is probably a good reminder since many of us are getting older and even forgetting details that could be of help to get started. Thanks to our genealogy group and the researchers meeting with visitors on Wednesdays and Saturdays we are able to help many families connect and reconnect. Whether you are finding your family through our Museum or on your own, we would love to share your story with our members and visitors and also to preserve for the future. Your stories will also help us document Chicago's Swedish history and of course everything that was Swedish here in Andersonville. In addition to the personal stories are the stories and history connected to Swedish architects, contractors, businesses, and more. Looking forward to reading, listening and sharing.

We are all excited about two Swedish businesses coming to Andersonville: Swedish Covenant Hospital with a clinic in the old Swedish Bakery building and Bobby Schafer's bakery and pastry "Lost Larson" 5318 N. Clark St.

For all our programs this spring and summer go to pages 9-12 for details. Hope to see you here.

Med vänliga hälsningar,



Karin Moen Abercrombie
Executive Director

Collections: Lennart Setterdahl

by Keith Ulrich



Microfilm splicer

This spring, the Swedish American Museum received a generous donation of objects related to the life and work of distinguished Swedish-American archivist, Dr. Lennart Setterdahl (1928-1995). He was born in Frändefors, Sweden, and immigrated with his family in 1959 to the United States, first settling in Cleveland, Ohio. After spending the late 1970s serving as an archivist at the Swedish Emigrant

Institute in Växjö, Sweden, he returned to the United States to continue his preservation work. Among his many accomplishments were inventorying and microfilming the records of the Bishop Hill Colony and Swedish-American fraternal organizations, among them, the Vasa Order of America, Independent Order of Svithiod, Independent Order of Vikings, and the Scandinavian Brotherhood of America. Dr.

Setterdahl's 1985 coast-to-coast oral history project resulted in 1,439 recorded interviews. He even travelled as far as Australia in his preservation pursuits, inventorying and microfilming a large Scandinavian-Australian collection in Sydney for the Swedish Emigrant Institute. Dr. Setterdahl passed away from cancer in 1995.

His wife, author Lilly Setterdahl, generously donated these objects to further preserve Dr. Setterdahl's legacy and his conservation of the Swedish-American immigrant experience. Among them are his first typewriter, purchased by his father circa 1939, and with which he used to learn how

to type at 11 years old. Dr. Setterdahl later used it in his correspondence and inventorying, and by his wife in writing her manuscripts. Also donated were a briefcase, microfilm splicer, cameras and interview reels, one of which contains an interview with a direct descendant of a Bishop Hill Colony founder. The Museum will display these objects in an exhibit on Dr. Setterdahl's life in 2019.



Typewriter

Swedish Gardens

cont. from page 1

recruit, educate and inspire everyone to grow and cook their own food. On the north side of Chicago, empty land is rare (and expensive), so Peterson partners with organizations that let them put in short-term gardens so project members have a place to grow. When the land is no longer available, the gardens move to a new location so new neighborhoods can learn how to grow their own food. Explains

LaManda, "This method allows us to focus on long-term gardeners versus long-term gardens." Currently, there are more than eight locations throughout the city including Edgewater, Albany Park, Rogers Park and the Field Museum campus.

An intriguing Swedish coincidence adds relevancy to LaManda's participation in the exhibit. Her Peterson Garden Project

was named after the Project's first public garden on Peterson Avenue. Peterson Avenue was named for Per Samuel Peterson, a Swedish immigrant who came to Chicago in 1854, and whose nursery west of Rosehill Cemetery – which he helped found – grew more than half of the trees planted on public streets in the decades

following the 1871 Chicago Fire. He also planted all the trees for the 1893 World's Fair.



Rosendals trädgård, Stockholm

Travel the World Summer Camp

by Stacey Nyman

Voyage I - July 23-27 Voyage II - Aug. 13-17

As the summer season approaches, many people's attention turns to travel. The cold of winter and the chilliness of spring leads to vacation planning. At the Brunk Children's Museum of Immigration, travel doesn't need to be a seasonal affair. Travel there happens daily in a variety of ways.

When thinking about travel, one tends to imagine planes, trains and automobiles- a way of transporting you from one place to another. However, there is another type of travel regularly used in the Children's Museum. Have you ever time traveled? If you've ever been on one of our school tours you have. The location of our time machine is top secret, but we routinely take groups of students back in time 10 years, 20 years, 30 years, etc. all the way back to the year 1870. We have never yet lost anyone during the journey and only once overshot the time coming home, landing in the year 3018 instead of 2018 (we are sworn to secrecy about what we encountered there).

In addition to time travel, we do have some typical modes of travel in the Children's Museum. One of them is walking! In the Children's Museum, you can walk all the way from Sweden to Minnesota! It is a tiring journey, but a good way to earn extra steps for physical fitness. If you aren't quite up for the long journey by foot, you can hop onto one of our two boats. There is a steamship and a Viking long boat that will get you to where you want to go (the steamship is faster, unless you are with our strongest Vikings).

Once in Minnesota, we encourage you to ride our horse. She's a strong one, of the breed Dala. Though most Dala horses are uniquely marked, and quite colorful, ours is a rich brown. Her father had more traditional markings, while her mother was a solid color. She has carried many children through the lands of Minnesota. Sometimes she'll even pull the sled we have in the Museum, when the weather is just right.

When you are finished

traveling over land and sea, you can even take to the air! When thinking about air travel, it is natural to assume an airplane is what is being referred to. No, we do not have an airplane in the Children's Museum, unfortunately. There really isn't room for it, since our space shuttle takes up so much room. Sometimes you just need a little change in scenery. The moon is a great place to visit. You can have a seat in our shuttle and blast off to space to explore. While there, collect some samples of moon rocks, please. We are trying to build our collection.

Even though we don't have an airplane in the Children's Museum, we do have one in the gallery, but only during two special weeks of the summer. Travel the World Summer Camp brings children to the Museum for two one-week sessions of intense travel. During the weeks of July 23-27 and Aug. 13-17 we will be zooming across the earth to four unique locations. Though it is tempting to reveal the locations, they

are secret and will not be known until each morning at the departure gate. During this amazing trip across the globe, campers meet special guests, create numerous art pieces, learn traditional games, eat delicious snacks native to that country and much more. Whether we are dancing, singing, listening to folk tales, learning a new language or viewing artifacts, we are having a blast! The week culminates with our very own World's Fair where campers can share all they have learned and created with family and friends.

Travel can sometimes be pricy and require quite a bit of planning. However, that is not the case at the Brunk Children's Museum of Immigration. You can use various modes of transportation, visit multiple countries and the moon with ease here. "Are we there yet?" is rarely uttered as the journey is the biggest part of the fun. To sign up for Travel the World Summer Camp or for more information, please visit our website.



Volunteering helps the Museum

by *Caroline Gerbaulet-Vanasse*

To those who attended the Volunteer Appreciation Dinner in April, and to all of you who could not make it, we cannot stress how much we appreciate all that you do for the Museum! It is no hyperbole when we say that we could not be the institution that we are without your help. With that in mind, we are really looking forward to all the adventures that are on the horizon this summer and going on later in the year. Before we explore what are sure to be highlights in our world of volunteer opportunities, let us first shed some light on all the different ways that your volunteer hours benefit us.

There exists a myriad of ways in which the hours you, our glorious volunteers, put in positively affects the Swedish American Museum. Perhaps the biggest of which is how volunteer hours give time back to our staff. The total number of hours that our volunteers contribute is equivalent to about four more full-time employees working for a year. That

contribution translates to an invaluable gift to not only our staff, but also makes an enormous difference all around the Museum. From daily operations such as the Museum Store and Admissions Desk, to the preparation and execution of events such as Midsommarfest, the reasons we love our volunteers is and will continue to be endless.

A second and perhaps less well known benefit of volunteer hours is how they are useful when the Museum applies for grants. Many grant donors that take them into consideration as they like to see positive signs of community engagement and altruism. Looking toward our Museum's future, as volunteers your every hour has the potential to help us in ways that go far beyond the tangible work you are putting in. Let this serve as encouragement when we remind you to log your hours. In and of itself, the logging of hours helps the Museum.

It is on this note that



Volunteers at Midsommarfest 2017

we return to upcoming volunteer opportunities. A major one was mentioned above, Midsommarfest. This is one of the biggest and arguably most fun chances for new, current and 'old' volunteers to kick off the summer! For those who are not familiar with the event, Midsommarfest is a street festival held just outside the Museum extending a few blocks to the north up Clark Street. The Museum joins forces with the neighborhood by sharing Swedish Midsommar traditions, music, and much more. As you can imagine, this

is an all hands on deck event and we will soon be calling for lots of volunteers! Volunteers can look forward to being a docent inside, helping with children's crafts, helping run the Museum Store proper as well as our outdoor tent, preparing flower wreaths, and the perennially popular beer tent amongst many other opportunities. Save the date, this year's Midsommarfest will be held the weekend of June 8 – 10. As the weekend approaches, look out for the call for volunteers!

Midsommarfest in Andersonville

by Anna Wramner

The Andersonville Midsommarfest is one of the most legendary street festivals in Chicago and is now entering its 53rd year. On June 8-10, it is again time to celebrate summer and the return of light at the Museum.

Each year, nearly 50,000 people flock to Clark Street from Foster to Catalpa, where the festivities take place.

The Museum's Midsummer activities in Andersonville start at 11 a.m. on Saturday, June 9 with a festive kick-off. This is followed by two days of music, kid's entertainment, food, raising of the Maypole, making of flower wreaths, crafts, face-painting, selling of beer and midsummer-related items, music - and much more.

There is a \$10 suggested donation to enter the festival. Kids and seniors over 65 are free. Admission to the Museum during these days is free and it is open regular hours during Midsommarfest, unless stated otherwise.

The Museum has its own stage just in front of the entrance on Clark Street, and throughout the day there will be appearances by choirs, DJ's - and a number of other well-known

musicians. Don't forget to stop by the Museum's beer tent opposite the stage where the proceeds will benefit the Museum.

Hope to see you there!



Saturday

- 11:00 Festival kick-off by ACC
- 11:30 Raising of the May Pole
- Noon Swedish Jamboree (local Swedish act)
- 2:00 The New Invaders
- 4:00 Kashmir
- 6:00 Fiona Grey
- 7:00 Moose the DJ
- 8:00 ABBA Salute

Sunday

- Noon Peter Nordberg
- 12:30 LiveWire
- 2:00 Hugh Too
- 4:00 Hodie Snitch
- 6:00 Lynne Jordan and the Shivers
- 8:00 American English



Dancing around the May Pole at Midsommarfest



ABBA salute at Midsommarfest 2017



Making of flower wreaths 2017

Midsummer in Sweden

In Sweden, Midsummer is the most typically Swedish celebration of all. Midsummer eve is always on a Friday between June 19 and 25. It is an occasion of large gatherings, where family and friends escape the cities to celebrate in the countryside. In fact, on Midsummer, city streets all over the country are spookily empty and deserted.

Swedes tend to be well attuned with nature, and Midsummer celebrates the Summer Solstice with its long summer days, light nights and birch-trees in full bloom. These celebrations were held to welcome summertime and the season of fertility already as early as in the 1500s.

The celebrations start with picking flowers for the Maypole, as well as for the flower wreaths children and women put in their hair.

Raising of the Maypole is a key component of the celebrations and children then gather to take part in traditional ring-dances around it.

The Midsummer feast is most commonly set outside, even though it might mean bringing blankets and warm sweaters - sometimes

“A century ago, more Swedes lived in Chicago than in the second largest city in Sweden. Here, Swedish shops of all kinds lined Clark Street in Andersonville. Only two of them remain, but an event each year brings people from all over to celebrate a holiday that is observed in every Nordic country – Midsommarfest! On that weekend each year, Andersonville reverberates with Swedish liveliness. Be part of it!”
Steve

even umbrellas, where Swedes enjoy eating and drinking with family and friends.

After dinner, many Swedes go dancing, again, preferably outside, on an outdoor dance floor, specifically set up for the occasion.

DID YOU KNOW?

Legend has it that Midsummer eve is a magical night for love. If you pick seven different species of flowers before going to bed and put them under your pillow at night, your future spouse will appear in your dreams.

THE MIDSUMMER MENU

The Midsummer menu features different types of pickled herring served with boiled fresh potatoes, sour cream and chives. This is often followed by a grilled dish, such as grilled salmon or lamb.

For dessert, the first fresh strawberries for the summer, served with whipped cream. Beer and spiced schnapps are served for drinks. Swedes like drinking songs, so every time the glasses are refilled, the guests start singing.



Carolina Romare/imagebank.sweden.se



Clive Tompsett/imagebank.sweden.se



Doris Beling/imagebank.sweden.se

Annual Member Meeting

by Janet Nelson

What a great meeting!! The gallery space was filled with excited Museum members. We were treated to wonderful refreshments complements of Ken Norgan.

Kathy Gemperle, from Edgewater Historical Society was our guest speaker. She gave an enlightening talk on the Architecture in Andersonville, specifically as it applies to the buildings in our immediate area. It gave us a lot of insight about the Architects, some were Swedish, who designed the buildings in our area. All who attended will certainly notice certain similarities and changes that were made to the buildings as we walk down Clark Street.

The meeting continued with the election of a new board member Kevin Williams. He is a valued volunteer and we are looking forward to working with him on the board as well.

The scope of the meeting turned to the 40th Anniversary Campaign and where the money was allocated as well as what we are still in the process of doing. The Water Tower, Kitchen, Staff Office, Genealogy and the floor in the gallery space were all completed this year. 5217 Foster was the next topic to be covered and cover it we did. The excitement about the expansion was terrific. Miles Lindblad went over the floor plans and what is anticipated as far as where we are going to break

through and connect the buildings. The first floor will have three places where we can access the property at 5217, one in the existing store, one in the gallery space and one in the chair closet. The store will be relocated to 5217 and the Café will be where the store is now. Much discussion ensued about the Café and what we will serve, how we will man it and the traffic flow from the store and the café to the museum. This will be a discussion that will continue and maybe be changed as we go along and see how things are actually working on a day to day basis. The third floor of 5217 is already home to the Andersonville Chamber of Commerce and they are settling. We are happy to

have them in our building and working side by side with them. The second floor, floor plan idea is to create a new, larger conference room with space for meetings as well as an apartment for interns or musicians who would come from Sweden to work or perform at the museum. Everyone is excited and awaiting the outside space we will have once the garage at 5217 is down. Many ideas as far as shrubs, trees and even memorial and naming opportunities were discussed.

The meeting adjourned and Princess Torte and coffee was enjoyed by all. See you next year at the Annual Meeting and join in the excitement.



Miles Lindblad going over the new plans for the Museum



New board member Kevin Williams

Exhibits

MAIN GALLERY

OUTSIDE THE LINES: COMICS FROM SWEDEN TO CHICAGO

EXHIBIT OPENED

Sunday, March 25

EXHIBIT CLOSING

Sunday, June 24 4 p.m.

Sweden has a colorful history of sequential art, cartooning, and graphic novels. Using comic historian Fredrik Strömberg's seminal work 'Swedish Comics History' as a guide, the Swedish American Museum will present a sequential history of comic art development in Sweden, from early cave drawings to today's web comic culture. We will highlight cultural "pit stops" that elucidate Swedish societal and political trends, showing how the genre helped shape, and was artistically influenced by, these trends and events.

The exhibit highlights the cross-pollination of artistic expression in Sweden and the US, including shared characters, magazines and movements. Ranging from Mad magazine and underground comics, to Kalle Anka and Fantomen. The exhibit will feature artwork from first- and second-generation American immigrant artists, reflecting their personal experiences and insights regarding contemporary immigration issues.

FIRST LOOK: STILL LIFE BY KARIN BROOS

Dates To be determined

Organized by Stockholm's Prins Eugen's Waldemarsudde Art Museum, the exhibit showcases paintings photo-realistic oil paintings by one of the most renowned artists working in Sweden today.

RAOUL WALLENBERG GALLERY

DREAMS OF A SWEDISH SUMMER BY LAMANDA JOY

EXHIBIT OPENED

Friday, April 27 10 a.m.

EXHIBIT CLOSING

Sunday, July 29 4 p.m.

LaManda Joy is an award-winning Illinois Extension Master Gardener, author, speaker and founder of Chicago's Peterson Garden Project. Her life's mission is to inspire everyone she meets to grow their own food... seriously. A lover of garden culture in all forms, she's often found "plant snooping" around the US and Europe. She's particularly enamored with the gardens of her husband Peter Wigren's native land - Sweden.

In this exhibit "Dreams of a Swedish Summer," LaManda will share some of her favorite garden memories from visits over the years to Stockholm and Gotland. From kolonilott (community gardens) to 300-year-old urban farms and charming garden centers to renegade hollyhocks growing through sidewalk cracks in Stockholm... LaManda's love for the plant world and the garden community shines through in this exhibition.

Recurring Events

BULLERBYN

Sunday 10 a.m. - 11 a.m.

May 20 and June 3

Taking place on alternative Sundays in tandem with Svenska Skolan, Bullerbyn is a time for singing cherished children's songs, reading humorous tales and having lots of fun in Swedish. Children aged 6 months to 5 years are welcome to attend with parents. Only Swedish is spoken in Bullerbyn, so Swedish should be spoken regularly at home too! We meet in the gallery space or the Children's Museum. Kids are welcome to stay and play in the Brunk Children's Museum after the program. Classes are free for members, non-members are asked to make a \$5 per child/class donation; payment can be made at the Museum. Reservations are recommended and can be made by emailing museum@samac.org.

MOON MONDAY

Monday 3 p.m.

June 4 and July 2

The Buzz Aldrin Education Cart is available for exploration the first Monday of each month. Moon Mondays allow guests at the Swedish American Museum and the Brunk Children's Museum of Immigration to enrich the experience of the Buzz Aldrin: Space Visionary exhibit. This tech-equipped mobile exhibit is used on a regular basis as part of our educational programming as well as during select school tours. This complement to our Buzz Aldrin: Space Visionary exhibit was made possible through a grant from the Swedish Council of America.

SWEDISH AMERICAN MUSEUM HOURS

GENERAL MUSEUM AND STORE HOURS:

Monday – Friday: 10 a.m. – 4 p.m.

Saturday & Sunday: 11 a.m. – 4 p.m.

Store open to 6 p.m. on Fridays

CHILDREN'S MUSEUM HOURS:

Monday – Thursday: 1 p.m. – 4 p.m.

Friday : 10 a.m. – 4 p.m.

Saturday & Sunday: 11 a.m. – 4 p.m.

PROGRAMS AND EVENTS

SCANDINAVIAN JAM

Sunday 1 p.m. - 3:30 p.m.

June 10 and July 8

It is music at the Museum - wake up your ears, exercise your fingers and play along with us! Musicians and instructors Mary Allsopp and Paul Tyler co-host a Scandinavian Jam at the Swedish American Museum the second Sunday of every month. Join us for an afternoon of traditional roots music starting with instruction from 1 p.m. to 1:45 p.m. New tunes are taught in the call and response "aural" tradition. The afternoon continues with a brief snack, and the jam session kicks off at 2 p.m. Build a repertoire with the unique tones and unusual rhythms of Scandinavia. Recording devices are encouraged. Bring your instruments, request your favorites, share a tune and play along on what you can, sit back and listen when you want a break. Contact Scandi.Fiddler@yahoo.com or PTyler@ameritech.net with any questions.

HEJSAN - STORY & CRAFT

Friday 11 a.m.

(September through June)

June 15 - Johan Melmich Roman
(classical)

Join us at 11 a.m. at the Brunk Children's Museum of Immigration for a story and craft hour on the third Friday of each month. The theme for the school year 2017-2018 is music. Come explore the rich music culture of Sweden. All ages are welcome to attend with a caregiver for this free (with admission) program. While there is no additional cost to attend, reservations are appreciated and can be made via email to snyman@samac.org.

THE DREAM OF AMERICA EXHIBIT GUIDED TOUR

Saturday, June 16 11 a.m.

Saturday, July 21 11 a.m.

Dive into the history of Swedish immigration to Chicago with a guided tour of the Swedish American Museum's permanent exhibit, "The Dream of America." Uncover the stories of real immigrants like Karl Karlsson, who left Sweden with his family in 1893, or Elin and Birgitta Hedman, who made the journey in 1924. Learn about what awaited the millions who came to America via Ellis Island and what life was like in Swedish neighborhoods such as Andersonville in Chicago then and now. The tour is free with admissions, and members are free. Space is limited; reservations are recommended and can be made via email to museum@samac.org.

May

WORLD CHICAGO'S SPRING DIPLOMACY LUNCHEON

Thursday, May 24 10:30 a.m.

Join the Swedish American Museum at the Union League Club of Chicago for the World Chicago Spring Diplomacy Luncheon. Each May, WorldChicago presents the Spring Diplomacy Luncheon to celebrate the great work happening in the Chicagoland community to promote cross-cultural understanding and best professional and educational practices with our international peers.

THE MUSEUM IS CLOSED FOR
MEMORIAL DAY ON
MONDAY, MAY 28.

TALK BY CARTOONIST VICKO ALVAREZ

Thursday, May 31 6:30 p.m.

Cartoonist and activist Vicko Alvarez, the author of "Rosita Gets Scared," will give a talk at the Museum. Rosita Gets Scared is a comic and activity book that helps immigrant children talk about fear of deportation. Vicko will talk about Rosita and how comics can be used as activism and education tools for young people. Admission: \$5 or \$10 includes "Rosita Gets Scared"

June

MERULA CONCERT

Sunday, June 3 4 p.m.

HARMONY IN STYLE

Come listen to the Merula choir as we sing jazz, pop, folk, and blues from Swedish composers and singers to kick off summertime. These songs include jazz selections made popular by Monica Zetterlund, an ABBA tribute, Hooked on Feeling from Blue Swede, and a medley from the movie Ronya Röverdotter (Ronya the Robber's Daughter based on the book by Astrid Lindgren).

Tickets for the concert are \$10 for adults (available for purchase on the Museum's website and at the Museum). Children age 10 and under are free with a paying guest.

About Merula: The Merula choir was founded in 2011 after a traditional Swedish Lucia performance, and the mixed group decided to sing together year round. Under the artistic direction of Ulla-Britt Sivertsen, the choir works to bring Swedish music, composers, and issues to our listening audience with a twist of fun. We welcome new singers throughout the year and rehearse weekly on Tuesdays at the Swedish American Museum. For more information, please email merulachoir@gmail.com.



MIDSOMMAR FEST

Friday, June 8

Saturday, June 9

Sunday, June 10

Midsommarfest is Andersonville's annual summer street festival, now entering its 53rd year. Each year, nearly 50,000 people flock to Clark Street from Foster to Catalpa for two days of music, dancing, kids' entertainment and delicious food. Vendors from around the region sell their wares to passers-by, while ethnic dance troupes and cutting-edge bands keep the party going. Use #MSFAville to share your photos on social media!

There is a \$5 suggested donation to enter the street festival on Friday; \$10 on Saturday and Sunday (kids under 12 and seniors over 65 are free). Admission to the Swedish American Museum June 8-10 is free. The Museum is open regular hours during Midsommarfest unless stated otherwise.

TONY BREED

Thursday, June 14 7 p.m.

Tony Breed is a cartoonist and radio DJ in Chicago, and is the creative force behind two popular web comics: Finn and Charlie Are Hitched and Muddlers Beat. Tony will talk about his artistic process and the treatment of gay characters in comics.

ROCKFORD MIDSOMMARFEST

Saturday, June 16

Join the Swedish American Museum for Midsommarfest at the Erlander Home Museum (404 S. Third St., Rockford, Ill.) you can find a market, crafts, exhibits, music, dancing, food and more at this annual summer celebration organized by the Swedish Historical Society. Please direct your questions about this event to the Swedish Historical Society at 815.963.5559.

LINDSBORGS DANCERS

Thursday, June 21 11 a.m.

The Lindsborg Swedish Folk Dancers is a group of high school dancers and musicians who want to share their Swedish heritage through folk music and dance. Wearing traditional Swedish folk dress, these enthusiastic dancers perform folk dances from traditional greeting dances to flirty, flying dances to competition and fighting dances, making their performances entertaining for all ages. These dancers are accompanied by high quality, high school musicians playing both common fiddles and bass, but also the unusual Nyckelharpa, special to Swedish music. This group has been dancing for over 50 years, and tours every year around the United States and abroad, especially to Sweden. Suggested donation \$5

GIVE TO THE MUSEUM DAY!

Friday, June 22

This is a special day set aside for members and friends to make online donations to the Swedish American Museum. Whether you're having your first cup of coffee, on your lunch break or out and about using your smartphone, you can easily donate to the Museum on our website. If you're not near a computer or smartphone on June 22, you can call the Museum at 773.728.8111 and give us your donation over the phone using a credit card. You may also send a check made out to the Swedish American Museum if you are a member.

BISHOP HILL MIDSOMMAR

Saturday, June 23 11 a.m.

Join a lively Swedish tradition to celebrate the summer solstice. Free concerts in the park. A Maypole will be decorated and a procession will ensure delivery to the Colony School. A barn dance will be held in the evening. Music from 11 a.m. to 4 p.m. Pole decorating and procession at 4 p.m. Music include the Nordland Band, a Scandinavian Band from Chicago, and Black Hawk Pipes and Drums. Enjoy fresh rhubarb pie at the BHHA Rabarber Fundraiser at the Steeple Building Museum. The barn dance at the Colony School with The Rusty Pickup String Band, starting at 7 p.m. Please direct your questions to Bishop Hill at 309.927.3899.

SWEDEN VÄST, GENEVA

June 19-24

Swedish Days in Geneva June 19-24. The whole family will enjoy fabulous food, carnival rides, live music and entertainment nightly. The Museum's Kerstin Anderson Store will participate in Sweden Väst on Saturday, June 23 with a tent that is everything Swedish.

WALKING TOUR OF ANDERSONVILLE

Thursday, June 28 1 p.m.

Learn about the Swedish heritage in Andersonville with a guided tour led by the Swedish American Museum. Cost is \$5 per person and includes admission to the Museum and a copy of the walking tour booklet. Members pay \$1 for the booklet. Guided tours will start and end at the Museum on last Thursday of June through September.

PROGRAMS AND EVENTS

JENNY LIND CONCERT

Friday, June 29 5 p.m. dinner
followed by concert at 6 p.m.

Join the Swedish American Museum for our annual Jenny Lind concert. The Royal Swedish Academy of Music has selected the 2018 "Jenny Lind" winner to perform in Sweden and the United States. This year's program features 26-year-old Kine Sandtrö. Confirmed and prepaid reservations for the dinner are required; reservations for the concert only are recommended. Dinner is \$15 and starts at 5 p.m. Tickets may be purchased on the Museum's website.

ART DESIGN CHICAGO At the Chinese American Museum

Saturday, June 30 2 p.m. - 4 p.m.
(doors open at 1:30 p.m.)

The Chinese-American Museum of Chicago and Swedish American Museum collaborate to present an Art Design Chicago event, part of Chicago Cultural Alliance's program series. The program aims to uncover the faux Chinese architecture for Chinatown's most iconic buildings commissioned by the powerful On Leon Merchants Association and designed in 1928 by a team of Chicago-based architects of Norwegian descent, Michaelson and Rogstad. The program will begin with a discussion by Chicago historian Dominic Pacyga, followed by a walking tour of buildings designed by the Norwegian architects. The walking tour stops are located within two blocks, and moderate walking ability is recommended.

July

THE MUSEUM IS CLOSED FOR
INDEPENDENCE DAY ON
WEDNESDAY, JULY 4.

FARMERS MARKET

Wednesday, July 11

Kerstin Andersson Museum Store will participate in Andersonville's Farmers Market on one day this year.



TRAVEL THE WORLD SUMMER CAMP

Monday, July 23 - Friday, July 27
9 a.m. - 2 p.m.

Travel the world without leaving Chicago! Come and explore the food, dance, folk arts and cultural identities of a different country each day in our Explore the World Summer Camp. Campers end the week with their very own World's Fair to show off their work to the public. Summer Camp is always packed with fun and adventure for children who have completed kindergarten through fifth grade. The participation fee (per session) for 2018 is \$200 members, \$250 non-members; extended care is available

until 4 p.m. for an additional \$75 per week. To complete your registration please fill out and return to the Museum the 2018 Summer Camp registration form and supplement (available on the Museum's website) in addition to paying the participation fee. Questions can be directed to our education manager, Stacey Nyman, at snyman@samac.org.

WALKING TOUR OF ANDERSONVILLE

Thursday, July 26 1 p.m.

Learn about the Swedish heritage in Andersonville with a guided tour led by the Swedish American Museum. Cost is \$5 per person and includes admission to the Museum and a copy of the walking tour booklet. Members pay \$1 for the booklet. Guided tours will start and end at the Museum on last Thursday of June through September.

SUMMER SIDEWALK SALE

Friday, July 27 - Sunday, July 29
9 a.m. - 9 p.m.

Participating businesses spanning from 4900 to 5800 N. Clark Street and the adjacent side streets will expand their storefronts to line the sidewalks with summer sales, bargain antiques, one-of-a-kind merchandise, fashion apparel and local treasures.



SAVE THE DATE

for Swedish American Museum
Annual Gala
on November 3

at the Saddle and Cycle Club
900 W. Foster Ave.

Travel the World Summer Camp

2018 REGISTRATION FORM



Session (select one):

- Voyage I: July 23-27 Voyage II: Aug. 13-17

Camper Information

Name _____ Male Female

Date of Birth _____ Age _____

Grade Completed (as of June 30, 2017) _____

T-shirt size: Child 6-8 (S) Child 10-12 (M) Child 14-16 (L)
 Adult S Adult M Adult L Adult XL

Address _____

City _____ State _____ Zip Code _____

Phone _____

Parent/Guardian #1 Contact Information

Name _____

Email Address _____

Address (if different from above) _____

City _____ State _____ Zip Code _____

Main Phone _____ Alt. Phone _____

Parent/Guardian #2 Contact Information

Name _____

Email Address _____

Address (if different from above) _____

City _____ State _____ Zip Code _____

Main Phone _____ Alt. Phone _____

Emergency Contact Information #1 - Alternate Pickup/Release

Name _____

Main Phone _____ Alt. Phone _____

Relation to Child _____

Emergency Contact Information #2 - Alternate Pickup/Release

Name _____

Main Phone _____ Alt. Phone _____

Relation to Child _____

Please list any people in addition to parents/guardians/emergency contacts who are permitted to pick up your child:

1: _____

2: _____

3: _____

Medical Release Information

Primary Physician _____

Phone _____

Are there any medications or medical conditions that we should be aware of, or that a medical personnel would need to know about, if an emergency occurred and you could not be reached?:

Does your child have any allergies? Yes No

If yes, explain: _____

Does your child require a special diet? Yes No

If yes, explain: _____

Registration Information

How did you hear about Pioneer the World Day Camp?

Repeat Camper Friend/Family Advertisement

Museum Website Email School Flyer

Other: _____

Method of Payment: Cash Check

Credit Card # _____ exp _____ v code _____

Paypal (payment date: _____)

Purchase Amount: Member \$200 Non-Member \$250

Extended Care (2 p.m. - 4 p.m.) \$75 for the week

Permissions

In signing this form, you grant permission for your child to participate fully in the program. While the Swedish American Museum will take all reasonable steps to provide individual care and safety for your child, the Swedish American Museum will not assume responsibility for any injury, damage, or harm that might result during the course of any activity during the program. In permitting your child to participate, you expressly agree that all such responsibility will remain with and is assumed by you, as the parent or guardian of the child, and release the Swedish American Museum, its trustees, officers, employees and agents from any and all liability. If a medical emergency arises, every effort will be made to contact you or the person designated on your registration form. However, if you cannot be contacted immediately, you agree to authorize the Swedish American Museum or its employees or agents to request and authorize, at your expense, emergency medical treatment.

Photo Release

For valuable consideration received (waived), I hereby grant to the Swedish American Museum and their legal representatives and assigns, the irrevocable and unrestricted right to use and publish photographs of the minor listed on this form, or in which that minor might be included, for editorial, trade, advertising and any other purpose and in any manner and medium including electronic usages (websites, photo disks, email, online stock, etc); to alter the same without restriction; and to copyright the same. I hereby release the Swedish American Museum and its legal representatives and assigns from all claims and liability relating to said photographs.

Parent/Guardian Name (print) _____

Parent/Guardian (signature) _____ Date _____

Reservations

If you would like to make reservations for one or more of our events please fill out the information below and return this form to us with payment or email us at museum@samac.org

Event _____

Time & Date _____

Price \$ _____ x _____ # of people attending = \$ _____

Event _____

Time & Date _____

Price \$ _____ x _____ # of people attending = \$ _____

Event _____

Time & Date _____

Price \$ _____ x _____ # of people attending = \$ _____

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

Email _____

Museum Member Yes No

Grand Total: \$ _____

Payment:

Check enclosed, payable to Swedish American Museum

Credit Card Visa MasterCard

Account # _____

Expiration Date _____

Name on Card _____

Signature _____

Join the Swedish American Museum!

I want to: Join Renew my membership

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

I want to give a gift membership to:

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

My membership: \$ _____

Gift membership: \$ _____

Donation to Museum: \$ _____ Total: \$ _____

Please make checks payable to the Swedish American Museum

Please charge the following card: Visa Mastercard

Account No. _____ Exp. Date _____

Name on Card _____

Signature _____

Basic Memberships:

Corporate: \$250 *

Non-Profit Organization: \$75 *

Family: \$50 *

Individual: \$35 *

Student/Senior Couple: \$25 *

Student/Senior: \$15

Patron Memberships:

Three Crowns: \$1000 + ###

521 Club: \$521 - \$999 ##

Linnaeus Society: \$250 - \$520 †

Sandburg Society: \$100 - \$249 ††

Sustaining: \$75 †

Memberships Include:

* Free Admission

* Discounts in the Museum Store

* Discounts on Classes & Programs

* Invitations to Openings and Special Events

* Subscription to *Flaggan* Newsletter

† All of the Above & a Subscription to *Sweden & America* Magazine

†† All of the Above & One Annual Free Gift Membership for a Friend

‡ All of the Above & Special One-time Discount in the Museum Store

Invitation to a Special Event

Special Recognition

Mail to: Swedish American Museum
5211 North Clark Street, Chicago, Illinois 60640-2101
Call: 773.728.8111

Go Online: SwedishAmericanMuseum.org

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2017 Volunteer of the Year - Miles Lindblad

by Caroline Gerbaulet-Vanasse

At our Annual Volunteer Appreciation Dinner this past April we honored all of our volunteers for their wonderful efforts and boundless energy that is so integral to all of the operations around the Museum both big and small. Each year we bestow a very special award, Volunteer of the Year, to a volunteer we feel has gone above and beyond. Our 2017 Volunteer of the Year is Miles Lindblad!

Miles has been a passionate and loyal volunteer to the Museum for many years, and is always a positive presence eager to pitch in wherever and with whatever we might have need of his

help. Miles is described as someone who brings great joy to Museum visitors each year and has become a major part of many families' traditions. Some of you may know him as "Tomten" (or Santa) from our event "Breakfast with Tomten," for instance. He makes the Museum a priority and is always there when we need him; be it for exhibit installations or if something needs fixing. A big project that is particularly noteworthy is the return of the Water Tower to our roof! Miles played a huge role in the whole affair, and I know the day the cranes lifted the fiberglass tower is one that he will not soon

forget! Miles is warm, generous, and always puts a smile on everyone's faces!

We cannot imagine this Museum without him!



Karin Moen Abercrombie, Miles Lindblad and Caroline Gerbaulet-Vanasse

Add to your family history

Museum exhibits provide a visual way of appreciating the immigrant experience. For personal stories and background,

Join the Swedish-American Historical Society

Four issues a year of the *Swedish-American Historical Quarterly*, plus dividend books.

The Society's latest book is *Norwegians and Swedes in the United States: Friends and Neighbors*.

For more information, write

Swedish-American Historical Society
3225 W. Foster, Box 48
Chicago IL, 60625

or see www.swedishamericanhist.org

Mention the Museum when you join or order books



An Andersonville Original



SVEA
RESTAURANT

Swedish American
Home Cooking

5236 North Clark
Andersonville ~ Chicago
773.275.7738

Stories, Photos, and Questions

by Vereen Nordstrom

“Summer.” This word conjures up many visions of fun activities: vacations, visiting friends or relatives, fishing, relaxing, and gardening to name a few. Let’s add another – genealogy.

On not-so-sunny days, sit at the computer or use paper and pencil and begin to write stories about your family members. Even if you haven’t done a formal family tree, your younger relatives already know the basics of how people are related. They might not be interested in dates but they will be interested in the stories surrounding these people. How did Uncle Henry and Aunt

Irma meet? Was it really at Riverview Park? What was life like after the family home caught fire? What recipes did Grandma bring with her when she came to the United States? What hardships did Grandma and Grandpa encounter? Who won a powder puff at a dance contest in the 1920’s? Answers to questions such as these will make ancestors come alive.

If writing doesn’t interest you, open that box of photographs you’ve been planning to organize and start that task now. Categorize the photographs according to year to the best of

your ability. Car styles and clothes can provide important clues as to the year. Look for familiar landmarks in the background. And, most importantly, begin to identify people in the photos. Someone you might not recognize in one photo might be identified in another. Write as much information as you can on the photo’s back. A little detective work will pay off when your cousin Paul looks at a photo of Great-Grandpa and says, “Now I know



Family photos

where my nose came from!”

Genealogy doesn’t have to be limited to dates and locations. Spice it up with stories and photos.

Good luck!



Lost Larson Bakery Opening Soon

Celebrated pastry chef Bobby Schaffer is bringing his neighborhood bakery, Lost Larson, to Andersonville this spring. With both Swedish and Danish heritage, Schaffer is looking forward to discovering and celebrating classic and updated pastries, artisan breads and all things baked. Look for princess cake, hearth baked limpa and kardemummabullar. An eat-in café with 20 seats and a large outdoor patio will offer plenty of room to indulge in sweet treats. Located at 5318 N. Clark, look for Lost Larson to open May 2018.



**CONSULATE GENERAL
OF SWEDEN**

150 North Michigan Avenue,
Suite 1940
Chicago, IL 60601
Phone: (312) 781-6262
Fax: (312) 781-1816

Email: chicago@consulateofsweden.org

Visiting Hours:

Monday, Wednesday, Friday
10 a.m. - 2 p.m.
Tuesday and Thursday
2 p.m. - 5 p.m.
Other times by appointment.
Please call to pre-register
prior to your visit.

An Andersonville Original
simon's

Your Swedish bar
across the street
from the museum.

5210 North Clark, Chicago
773.878.0894



**Kerstin Andersson
Museum Store**

*20% off
one item
for Museum
Members.*

Bring in this coupon with
proof of membership.

Cannot be combined
with other offers.

Certain restrictions apply.

Museum Store Hours:

Monday - Thursday 10 a.m. - 4 p.m.
Friday 10 a.m. - 6 p.m.
Saturday & Sunday 11 a.m. - 4 p.m.

Expires 12/31/2018

SWEA

Swedish Women's Educational Association
International, Inc. • Chicago •

*SWEA Chicago utgörs av ett hundratal
kvinnor; en härlig blandning medlemmar
som bott här i över 30 år, några som
precis flyttat hit och allt däremellan.*

Vi har ett trettiotal träffar under året där vi firar
svenska högtider, pysslar, gör studiebesök eller
går på föredrag, även spelkvällar och utomhus-
aktiviteter ingår i vårt varierande program.

Vi välkomnar varmt nya ansikten, speciellt på
vårt förmiddagsfika som är en lugn och social
stund att bara träffas och prata svenska.

Läs mer om oss på www.chicago.swea.org eller skicka epost till
chicago@swea.org

*Du hittar oss även på facebook under
"SWEA Chicago med vänner"*

Promotion of Swedish
Culture and Tradition



Join the
Swedish Business Community
www.sacc-chicago.org



Business Networking
Social Events
Trade Missions
J-1 Visa Service for Swedish Trainees
Young Professionals
Mentor Program

Swedish American Chamber of Commerce, Chicago
233 N. Michigan Avenue, Suite 3050 Chicago, IL 60601
Phone: 312 / 257-3022 E-mail: sacc@sacc-chicago.org

Please visit our homepage at www.sacc-chicago.org
or SACC Chicago on Facebook!

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What's New at the Store

by *Frida Idesten*

The warmth seems to finally have arrived to Chicago and we in the Store will embrace every second of it. The spring and summer season in the Kerstin Andersson Museum Store will focus on offering tools which help you bring that little extra to the table as you are inviting your friends and family over to celebrate Midsommar and sunny days in general. Some things that will help you are the new Dala Horse carafe with matching Schnapps glasses from Sagaform. A great addition with a Swedish

design that gives you the opportunity to use the carafe as a vessel for putting your own twist on your favorite aquavit, like adding it some thyme and raspberry, or a creative way to mix and serve Swedish saft and lingonberry drinks. Sagaform is also launching a new design with their products this year. A selected few products will come with complimentary gift wrapping material inside its box, ready to be given away for any occasion. Among these specially featured products, the Kerstin Andersson

Museum Store will offer the double set of rocking tumblers accompanied with two drinking stones that help keep the drink cold without diluting it. It is a gift that fits perfectly as the season of cold drinks is now taking off. Finally, as a celebrated end to a meal or as a beloved part of any fika, we have back in stock almond cake pans that will help you create the never-failing classic. These pans are also featuring a non-stick surface to make the baking and removal of the cake easier. This is a cake pan that although

it has a traditional name can be used to make a range of cakes and offers an alternate and easily garnished shape to your favorite dessert.

We in the Museum Store see it as our role to help you make it easy to celebrate your Swedish and Scandinavian traditions and ideas. No matter if it is the final touch of a tooth picked Scandinavian flag on top of your cake, or a new way of serving our Swedish classics, we in the Store are here to help. So come on by and get inspired!



Dala Horse carafe and schnapps glasses



Sagaforms rocking tumblers with drink stones



Almond cake pan



Sponsored by:



The MacArthur Fund for Arts and Culture at Prince



Moving? Remember to send us your change of address! Don't miss one issue of *Flaggan!*

Summer 2018 Programs and Events at a Glance

Exhibits

MAIN GALLERY

OUTSIDE THE LINES: COMICS FROM SWEDEN TO CHICAGO

EXHIBIT OPENED

Sunday, March 25

EXHIBIT CLOSING

Sunday, June 24 4 p.m.

FIRST LOOK: STILL LIFE BY KARIN BROOS

Dates to be determined

RAOUL WALLENBERG GALLERY

DREAMS OF A SWEDISH SUMMER BY LAMANDA JOY

EXHIBIT OPENED

Friday, April 27 10 a.m.

EXHIBIT CLOSING

Sunday, July 29 4 p.m.

Recurring Events

BULLERBYN

Sunday 10 a.m. - 11 a.m.

May 20 and June 3

MOON MONDAY

Monday 3 p.m.

June 4 and July 2

SCANDINAVIAN JAM

Sunday 1 p.m. - 3:30 p.m.

June 10 and July 8

HEJSAN - STORY & CRAFT

Friday 11 a.m.

(September through June)

June 15 - Johan Melnich Roman (classical)

THE DREAM OF AMERICA EXHIBIT GUIDED TOUR

Saturday, June 16 11 a.m.

Saturday, July 21 11 a.m.

May

WORLD CHICAGO'S SPRING DIPLOMACY LUNCHEON

Thursday, May 24 10:30 a.m.

THE MUSEUM IS CLOSED FOR MEMORIAL DAY ON MONDAY, MAY 28.

TALK BY CARTOONIST VICKO ALVAREZ

Thursday, May 31 6:30 p.m.

June

MERULA CONCERT

Sunday, June 3 4 p.m.

MIDSOMMAR FEST

Friday, June 8

Saturday, June 9

Sunday, June 10

TONY BREED

Thursday, June 14 7 p.m.

ROCKFORD MIDSOMMARFEST

Saturday, June 16

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Saturday, June 30 2 p.m. - 4 p.m. (doors open at 1:30 p.m.)

July

THE MUSEUM IS CLOSED FOR INDEPENDENCE DAY ON WEDNESDAY, JULY 4.

FARMERS MARKET

WEDNESDAY, JULY 11

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